Support of Orchestra Needed in New Season

Washington Must Give Assurances to Keep Symphony Here.

By Alice Eversman.

HIS week begins the campaign for the support of the National Sym phony Orchestra for another season. The management has definitely stated that unless the amount required to provide a proper personnel be raised, the symphony will be disbanded. Last year the directors were compelled to reduce the size of the orchestra to meet the budget of the money received and the result has been hard pulling for all concerned and a

tion of lack of sufficient funds. Then,

think of how sure the conductor must

see that nothing goes amiss at the

AND what about the members of

which can be done only when a musi-

Not even the greatest players of the

world can perfect these details with-

The ensemble rehearsals which the

orchestra has are very few. In that

time they must put on the polishing

touches and smooth out any rough-

the apparently simple process of giv-

Must all this endeavor go to nothing

now because funds are lacking? Or

must the orchestra stay in a rut and

continue to play its present repertoire

because it has not enough members

will be decided-at the end of the

campaign. But it is discouraging to

hear musicians from other cities con-

stantly asking why the Capital City

doesn't do more in the musical line

enough to accomplish what should be

done. We will never be able to count

for anything musically unless every

one works hard and continuously

spiritual "Roll Chariot" arranged by

The choir is composed of 60 voices,

the majority of the singers having had

a wide experience in a capella work

in the local choir under Mrs. Stahl's

The A Capella Choir came into ex-

istence 14 years ago when Ruby Smith

Stahl first took charge of the music

at First Congregational Church during

the administration of President Calvin

Coolidge, who with Mrs. Coolidge at-

tended this church. The choir was

Clubs, and has since sung over the

Mrs. Franklin Delano Roosevelt pre-

sented the choir in the east room of

pearance in Chautauqua, N. Y., before

an audience of 6,000 persons. The

choir has likewise sung with great suc-

cess in other cities in the East and

The seats and boxes for this annual

Lenten music event are on sale at the

Piano Tournament.

THE fifth annual national piano-

the National Guild of Piano Teachers,

will be held country-wide in May,

1938, it was announced this week by

More than 60 cities from coast to

coast will be tournament centers.

grade or above from his examiner,

will win the district honor roll (blue

seal) certificate. The State honor roll

of seven memorized selections, while

a recital of 10 numbers will be re-

quired for drawing the national honor

roll (gold seal) certificate, it was said.

Pupils desirous of entering may apply

to national headquarters of the guild,

During the last three years out-

standing winners in the tournament

N. Y., who entered the New York au-

from Englewood, N J., and a 5-year-

old colored child of Manhattan and

an Italian girl of the same age from

are stressed, each pupil being re-

quired to program at least one selec-

for information.

Brooklyn, N. Y.

(silver seal) certificate will be won

Irl Allison, president of the guild.

has made a number of recordings.

T. Arthur Smith Concert Bureau.

ing a concert.

toward that end.

Noble Cain.

out long hours of practice.

the orchestra? They, too, have

time of performance

real hindrance to the further progress of the orchestra. This year, more than them properly or for other reasons ever, the future of the orchestra is in which have to do with the plain questhe hands of the contributors, who will decide whether having a local orchestra of the caliber of the National Symphony is worth supporting the changing tempo and the correct

entrance of different instruments. When the orchestra was started This requires hours of study and a there was much enthusiasm and much great drain on the nervous system to talk about what a fine thing it would be to have such a stimulus to music appreciation in our midst. At that time few knew how the venture would turn out or just what it would mean, in reality, to the community. However, to spend hours of study apart from every one went to work with a will, the rehearsal time. It is not just and the orchestra was started. Then, picking up a new composition and with difficulty, it has been sustained playing it through. There are many for several years. During that time, pitfalls that have to be avoided and Dr. Kindler and the members of the orchestra have done their part in cian practices many days until he is absolutely sure of what and how he working hard to perfect the musical side of the organization. The result is playing. This includes studying out is, the orchestra today ranks as one the best fingering, deciding on the of the foremost in the country and its bowing to be used by string instrufame does not rest solely on the opin- ments and the absolute security of ion of the local musical public, for pitch and knowledge of the rhythm. each year has seen its tours of the country take on longer and more embracing proportions.

Now the question is plainly this: Is the public willing to continue the support of the orchestra or is it quite content with the little flurry of proving that Washington could have its own orchestra and the consequent prestige which followed and are now willing to drop the whole thing rather than continue the exertion of providing for its support?

WHEN there was first talk of forming an orchestra most people had city, although they talked largely about it. Now they have proof and and the brains that have gone into definite knowledge of the character and the extent of that benefit. They have heard the best music excellently performed, they have heard great artists as soloists. But more than this, they have had the younger generation instructed in what constitutes music, in the children's concerts, and have seen the children's interest awakened to better study or to research if they were not able to perform in some manner.

One of the most enlightening consequences of the influence which the orchestra exerts is the series of concerts inaugurated this year under the title of "Children's Concerts for Adults." A group of young men were sufficiently aware of what they could gain by learning about orchestral music from the beginning that they asked Dr. Kindler to give a series patterned A CAPELLA CHOIR on the children's concerts for grownups. Last Monday the first concert greatest attention to the outline of Capella Choir of First Congregational Clein Fioravanti.

Church on Monday night, March 14.

Church on Monday night, March 14. ler gave, made notes on it and the at Constitution Hall, will be made up pleasure of really understanding was of choral numbers from all schools of Il volontario very evident when the orchestra played music. numbers in illustration of what Dr. One of the numbers to be sung by Kindler has been talking about. In this choir for the first time is Doro-Bella Porta di Rubini fact, the audience was frankly disapfact, the audience was frankly disap- thy Radde Emery's "Thou Art My pointed when the conductor an- God." Mrs. Emery is a local pianist nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all that could be and composer. Choral numbers rep-nounced that this was all though the resentative of the classical German, Nebble covered at that time, although the resentative of the classical German,

Now all this has been given to the local public which has accepted it Palestrina's "Gloria Patri" and the without any thought of the work involved. How many ever stop to think just what it means for both conductor and men to give an orchestral program? First there is the question of searching through the musical repertoire for appropriate music. This takes weeks of Dr. Kindler's time. Many lovely things have to be discarded because the orchestra has not the necessary number of players to present

Concert Schedule

National Symphony Orchestra, Dr. Hans Kindler, conductor; Ania Dorfmann, pianist, soloist; Viennese program, Constitution Hall, 4 p.m. Alice Finkel, planist: Alden Fink-

el, cellist; Roosevelt Hotel, 9:30

Mme. M. Cronin, soprano; Stephen Fuzy, composer-pianist:

recital Hungarian music, 5 p.m., Y. W. C. A. Cantata, "Life Everlasting," Mrs. J. Frank Rice, sporano; Mrs.

Volkmer, contralto; J. L. Stinson, baritone; Takoma Park Presbyterian Church, 8 p.m. MONDAY. Children's concert for adults, Dr.

Hans Kindler, conductor, Roosevelt High School, 8:30 p.m. E. William Brackett, organ recital, St. John's Church, George-

town, 8:15 p.m. Navy Band, Sail Loft, Navy Yard, Army Band, Army Band audi-

torium, 6 p.m. TUESDAY. Marine Band, auditorium, Marine

Barracks, 3 p.m. WEDNESDAY

Angelo Pilotto, baritone; Clelia Fioravanti, mezzo - soprano; Marconi memorial benefit, Raleigh Hotel, evening.

Navy Band Symphony Orchestra Sail Loft, Navy Yard, Ralph Mack, violist, soloist, 8:30 p.m. Marine Band Symphony Orchestra, auditorium, Marine Barracks, 8 p.m.

THURSDAY. Carmela Lazzari, soprano; H. Buonagurio, violinist; joint recital, Art's Club evening. Layman's Music Course, Harriett

Johnson, lecturer, Barker Hall, 8:30 p.m. Army Band, Army Band auditorium, 3:30 p.m.

Soldiers' Home Band Orchestra. 5:30 p.m.

FRIDAY. Friday Morning Music Club, Wilhelmina Spanhoofd-Walter, soprano; Helen Grimes, pianist; Anita Schade, reader; Barker Hall, 11:30 a.m.

Marine Band, auditorium, Marine Barracks, 3 p.m. SATURDAY. Army Band, Army Band auditroum, 11:30 a.m.

Soldiers' Home Band Orchestra,

Artist of Today and Prima Donna Appearing Next Sunday



Ania Dorfmann, Russian pianist, who will play the Beethoven C Major Concerto this afternoon at Constitution Hall with the National Symphony Orchestra, Dr. Hans Kindler

ness. Only trained men can do this, but they acquire that ability only through much private study and practice. The work of the orchestra men Song Stars has improved astonishingly from year to year, but the public has accepted this improvement as its due with little thought of how it happened. All that it sees is an orchestra which pleases Program it or does not, as the case may be. It does not realize the time, the study

Benefit Concert Is To Be Given at Raleigh Hotel.

to do more worthwhile things? This THE Marconi Memorial benefit concert sponsored by Conti-Berenguer which presents Angelo Pilotto, baritone of La Scala Opera, and Clelia cinating chapters in the history of Fioravanti, mezzo-soprano of the and to know how hard it is to keep Washington Popular Opera, Wednes- tion Hall in concert Sunday afternoon, up the interest of the public long day night in the Raleigh Hotel ball- February 27, at 4 o'clock, under the room, features a program of operatic management of Dorothy Hodgkin Dorarias and Italian, French and Spanish sey. This will mark Miss Moore's first

Pilotto will have as accompanist, assisted by Willa Sample. Tickets for ries of Sunday afternoon concerts. the recital are available at the Raleigh was given. There was a large attendance with men of all ages in the majority. They listened with the outline of Capella Choir of First Congregational

THE program chosen by Ruby Smith Angelo Pilotto.

Spontini D'une prison Hahn La bas dans la montagne. "Carmen." Bizet Capella Choir of First Congregational

Capella Choir of First Congregational

Intermission. Stornello The Big Brown Bear Clelia Fioravanti. Russian, Elizabethan and modern English schools will be given as well as

Arturo Toscanini it carries a double

departure for America to conduct the

As beautiful as are all of Beethoven's

compositions they need an under-

standing performer to bring out their

many sided treasures. No one can do

this better than Toscanini, who also

has at his command such expert vis-

ualization of the orchestral colors.

When he set about to let them have

full play, as in this recording, it is

bound to be something extraordinarily

worth while. The result has been par-

and the entire album should be a

valued part of every collector's library.

The appeal of the "Pastoral" is

universal, due in part to the program

which Beethoven frankly appended to

chosen from the masters of piano lit- plainable forces of the world, awakens on tonal color. Even the least under-

playing tournament, sponsored by ticularly happy in the lovely "Pastoral"

with his own interpretation.

Presented In Concert

Be Assisted by Violinist.

IN LENTEN ANNUAL

| Grand | Gr Constante," from Mozart's "Il Re Pas-Spontini tore," with Mr. Carmell playing the violin obligato, and which includes Church choir, under the direction of in the presentation of "Grand Opera the "Air de Lia," from Debussy's Mrs. Albert W. Volkmer, with Mrs. Arias and Choruses." February 12, "L'Enfant Prodigue," and the aria, Dudley C. Jackson, organist, will pre- Mr. Steffe sang the monologue of Il volontario
Galoppa! Morello!
Eri tu! "Un Ballo in Maschera"
Verdi
Visione Vergina Polotto.

Brozi
"Madame Butterfly," as well as songs ing," by H. Alexander Matthews, this evening at 8 o'clock. The soloists are shetz, Delius, Bridges, Hageman, ClutVisione Vergina Polotto.

"Madame Butterfly," as well as songs ing," by H. Alexander Matthews, this the "Vision Fugitive" from "Herodiade." Willa Semple was the accompliance."

Willa Semple was the accompliance.

Rialto Theater on March 3, was born sam and Carpenter. Mr. Carmell will Volkmer, contralto, and J. L. Stinson, Respirition contribute two groups of violin numbaritone. The public is cordially in-

El Guitarrico Soriano Respighi May be obtained at Mrs. Dorsey's concert bureau in Droop's, 1300 G street N.W.

This part of the stormy and suffer-

Reviews of Recordings

made shortly before the great maestro's movement. Thus the first portrays

it. Love of nature is inborn in hu- the picture, so exquisitely has Tos-

Beethoven, his love of nature and the this symphony reproduced with such

solace he found in it seem always the finesse. The record is numbered

in addition, the work is conducted by every music lover cherishes.

Miss Moore

Tennessee Star to

GRACE MOORE, the lovely Tennessee star of song, whose amazing American music, comes to Constitusey. This will mark Miss Moore's first appearance locally since season before last. She is being presented as the Malton Boyce; Miss Fioravanti will be ninth attraction in Mrs. Dorsey's se-

bers on the program.

Seats for the Grace Moore concert

In Local Music Circles

Grace Moore, soprano, Metropolitan Opera Association,

returning after a two-year absence, in a song recital next

and Alden Finckel, violoncellist and the evening. composer, will present a joint program this evening at 9:30. This will be the Miss Moore will be assisted by Sam- second program the Finckels have pre- the Washington Cathedral Choir, who Hotel. The program is as follows: uel Carmell, violinist, and Isaac Van sented in this current series of Sunday recently sang Silvio in "Pagliacci"

Sunday afternoon in Constitution Hall.

National Park College presented the cert bureau in Droop's, 1300 G street following students from the classes of Fannie Helner and Ruth McCormick in a recital of piano and voice on Thursday afternoon at 5 o'clock: Dorothy Valone Selma Bronston, Mildred Collins, Mae Baldwin, Cornelia Haley, Hilda Cato, Ruth Jacobs, Martha Bowers and Sue Williams. communing with nature, noting the An announcement of a new record- trees and brooks or the song of a bird

ing of Beethoven's "Pastoral" Sym- and finding therein new inspiration Laura Pendleton McCarteney is bephony is ever a welcome one and when for his imperishable works is one that ginning the second term of her class, 'Music From Cradle to Classroom," at the Y. W. C. A., Seventeenth and K interest. This month the Victor Co. ing genius has found voice in the streets, on Tuesday evenings at 8 releases a new reproduction of the be- "Pastoral Symphony." He has left us loved "Symphony No. 6 in F Major" a sketch in music of what might be

Last Sunday at 4 o'clock Charles by the B. B. C. Symphony Orchestra, a day in the country and to fix the introduced to chain broadcasting by led by Toscanini. This record was picture has written titles to each E. Gauss presented a group of young pianists in recital at his studios at 920 Seventeenth street N.W. The fol-"The awakening of serene feelings on lowing pupils took part: Jeanne Channetworks of the National Broadcasting N. B. C. series and it furthermore arriving in the country." Then, in a non, Elbert Cleaveland, Frank Holtbears the indorsement of his approval morning walk, perhaps, he stops "By man, Shirley Miller, Dorothy Niedand authorization. This in itself means | the Brook" and paints that scene and feldt, June Pollock and Owen Pollock.

much, for Toscanini is hard to please its sounds in music of the second the White House in 1936, and last where Beethoven is concerned even movement. Presently he comes to a The Washington Alumnae Club o village and finds there "A Jolly Mu Phi Epsilon met Monday evening Gathering of Country Folk" making at the home of Ruth L. Morgan, with merry. Their songs and dances form Esther Marlow, Flora Clayton, Rose the first of the third movement, but Hartung and Vera Neeley Ross assistsuddenly the festivities are interrupted ing. Vera Ross, president of the club, by a "Storm and Tempest" with le nd- was elected delegate to attend the ing lightning and terrifying pears of national convention of the sorority thunder. But the storm passes and which will be held at the Edgewater the serene life of the countryside is Beach Hotel, Chicago, June 27-29. again taken up and the composer re- Grace Glandon, formerly of Chi Chapturns home with "Gladsome and ter, affiliated with the club on that Thankful Feeling After the Storm" evening, and Marion Larrimore of Xi Chapter was a guest. After the busi-All the poetry, tenderness and ness meeting an informal program was drama are brought out in this reconducted by Thelma Tawney, chairman of the Program Committee, in tation of Toscanini. One hardly needs which all members present took part.

Aurelia Colomo, former Washing-Each entrant who creditably presents | manity and to hear it reproduced in | canini recreated it through the deliton soprano and student of Alice Oliver from memory a program of four pieces | music, thus allying the two great unex- | cacy of his phrasing and his emphasis returned to the city for a visit, is booked to appear in South America. erature, receiving an 80 per cent a response in every breast. From all standing of musical laymen could find Since leaving Washington, Miss that has come down to us regarding an echo of appreciation in hearing Colomo has sung at leading clubs and ment will be made later. hotels in Detroit, Cleveland, Pittsmost touching. The picture of the M-417 and AM-417 in the Musical

EORGE F. ROSS, director of the recital of songs by Schubert, which the Sunday musicales in the was to have been given under the Roosevelt Hotel, announces auspices of that society, will take place that Alice Finckel, pianist, on Saturday, March 19, at 8 o'clock in the evening.

Edwin Steffe, baritone, soloist of took Robert F. Freund's place as The Takoma Park Presbyterian soloist with the Agricultural Chorus

Marie von Unschuld presented several of her graduates and undergraduates from the teacher's training course last Friday evening at the Woman's City Club. The pianists are assistant teachers in the 12 studios of the preparatory school affiliated with the Von Unschuld University of Music. In these studios the young pupils are taught once or twice a month by Mme. von Unschuld per-

The performers were Margaret Alexander, M. M.; Evelyn Foster, B. M.; Elizabeth Cates, B. M.; Laurette Martin, B. M., and the undergraduate request of Mussolini he played at the ing course: Alberta Harding and Dorothy Lakin. Mme. von Unschuld presented also a 15-year-old student, Nelson Hart, who played a Chopin "Valse." The program closed with Hammond electric organ played by a Mme. von Unschuld's performance of prominent concert artist. This instru-Liszt's "Second Rhapsody."

tonian who brought the Philippine during the two years since its intro-Constabulary Band to Washington duction. The first instrument to emseveral years ago, has been recently ploy successfully electricity as a means appointed adviser to President Manuel of tone production, composers and vir-. Quezon in the reorganization of tuosi are acclaiming it as a means of the Philippine Army Band and the achieving effects that will greatly organization of other regimental bands.

Baltimore Opera.

REHEARSALS for "The Captive," the three-act opera which is to be given its world premiere when it is produced by the Baltimore Civic Opera Co. in the Lyric Theater, Baltimore, on February 28, are now well under way, directed by Eugene Martinet of the company.

Two performances are to be given this season by this operatic group. "The Captive," the score of which was written by Dr. Gustav Strube of the Peabody Conservatory staff and libretto by Frederick Arnold Kummer, Kihlbom of Takoma Park, who has widely known novelist and playright. will be the first production, while the second performance will be given in April, concerning which announce-

The Baltimore Civic Opera Co. was burg, Philadelphia, Toronto and Mon- organized in 1932 and since then it at the home of Mrs. Charles Wells, treal and at the Rainbow room, Radio has grown to be one of the largest City, New York and with the Cugas and most important musical groups in this section. Many Washington music lovers are planning to attend Organ Recital.

WILLIAM BRACKETT, Mus. B., organist and choirmaster of St.

Unartet Change.

Due to the passing of Grete von Bayer, pianist, honorary member of Orpheus Quartet, is leaving per
Due to the passing of Grete von Bayer, pianist, honorary member of the Deutscher Literarischer Verein, already received.

Bachman, Jane Elsie Miller, Priscilla Baltimore, according to subscriptions already received.

Neuman.

Viennese Music Today By National Symphony

Talented Russian Pianist Has Place as Soloist in Great Work.

N THE eve of its campaign to raise a sustaining fund of \$103,000 for its next season, the National Symphony Orchestra, under the baton of Dr. Hans Kindler, turns to Vienna and the waits for a program of Viennese music to send the campaign off to a flying start. The Viennese concert will be held this afternoon in Constitution Hall at 4 o'clock. Ania Dorfmann, talented young Russian planist, will be soloist at the concert. The program will include two German dances of Mozart, Waldteufel's

'Skaters' Waltz," the "Donner and& "Perpetuum Mobile" and Blitzen." 'Emperor" waltz of Johann Strauss the younger and the "Frauenherz" polks of Strauss' brother Joseph. Mme. Dorfmann will play the solo part in Beethoven's "Concerto in C Major" and the orchestra will open the program with Mozart's "Symphony in A Major (k. 201)."

A small part of this program was played yesterday as part of the public rehearsal for members of the National Symphony Orchestra Association and volunteer workers in the sustaining fund campaign which begins next Wednesday and continues through

THE concert of Viennese music has always proved one of the most popular programs arranged by Dr. Kindler and is a fitting tribute to the perennial importance of Vienna in musical history. It will be recalled that this city was the birthplace of Schubert, Lanner and the two Johann Strauss, Beethoven and Brahms adopted it as a second home. Gluck, Mozart, Haydn, Bruckner, Hugo Wolf and Mahler are all associated with the Austrian capital and are all buried there. Richard Strauss has settled there and it continues to be an important center of musical life, for in nodern times Arnold Schoenberg and Alban Berg have done much of their vork in that city.

In the popular mind Vienna and the

waltz composer and is an exception dividuality. to the general rule that a son bearing The Mozart symphony, written by the name of a renowned father can-The younger Strauss lived from 1825 program.

to 1899. Because his father was opposed to his becoming a musician, the son studied violin secretly. In 1844, unable to bear the constraint any longer. he first appeared as a conductor, playing compositions of his own and his father's. His success on that occasion decided his future career and he wrote over 400 waltzes and a number of highly successful operettas. His "Emperor" waltz, written late

in his career, mirrors the glories of the Old Vienna. Strauss himself called the "Perpetuum Mobile" a "musical joke." It assumes its title not by virtue of a ceaseles flow of scampering notes, but of a simple theme, developed with many variations, accompanied by a persistent rhythmic figure and enlivened by droll orchestral effects.

MME. DORFMANN, who will play the Beethoven Concerto, is making her Washington debut at this concert. Now on her second American tour, Mme. Dorfmann was born in Odessa and received most of her musical training under Isidor Philipp at the Paris Conservatoire. She has appeared with leading European orchestras under Sir Thomas Beecham, Sir Henry Wood, Vladimir Golschmann, Willem Mengelberg, Fernandez Arbos, Gabriel Pierne and Issay Dobrowen

The "C Major Concerto" which she will play is numbered ont of the great series of five composed by Beethoven waltz have become almost synonymous. In actuality, however, it is his fourth In the early part of the 19th century concerto-for it was preceded by two the composition of waltzes for dancing works in this form that were never was almost entirely in the hands of published and by the one in B-flat, Viennese composers. Johann Strauss which is numbered two in the pubthe elder introduced the custom of lished series. Beethoven was still a naming waltzes and it was in Vienna young man when he wrote the "C Major under the Strauss family that the Concerto"; he was still in what is somewaltz became fixed in the form we times referred to as his "period of know it today—an introduction usually imitation"—imitation of Mozart and in a slow tempo, followed by several Haydn in particular. But although separate waltzes ending with a bril- the concerto's three movements show liant coda reviewing the best numbers. many traces of these two masters, they The Johann Strauss on today's pro- also bear in unmistakable fashion the gram was the eldest son of the famous stamp of Beethoven's own rugged in-

the composer at the age of 18, is being not make his own mark in the world. repeated from last Wednesday night's

Music Here Raises Art

Hammond Electric ington Composers' Club. R. Organ to Be Used By Virtuoso.

in Rome 29 years ago.

For nine years Germani has been official organist of the Augusteo Orchestra and is virtually the state organist of Italy. He is called upon to play at important functions at court and at the Vatican, and his recitals in the music capitals of Europe draws enormous audiences.

He was selected from among all the organists of Europe to play the commemorative recital on the anniversary of the death of Bossi and he was chosen by Casella to introduce his "Concerto Romano." At the personal wedding of Il Duce's daughter Edda to Count Ciano.

Germani's performance in Washington will afford the local music public its first opportunity to hear the mond of Chicago, has excited the won-Lt. Col. W. H. Loving, a Washing- der of musicians throughout the world widen the scope of musical art.

Tickets for Germani's recital are on sale at the T. Arthur Smith concert bureau, 910 G street N.W.

COMMERCE MUSIC SERIES TOMORROW

THE second concert in the series of three "Children's Concerts for Adults" being sponsored by the Music Commerce in co-operation with the Community Center Department will be given tomorrow night at Roosevelt High School auditorium, Thirteenth and Uphur streets N.W., at 8:30 o'clock.

The junior and intermediate groups of the Esmu Club held two meetings on Tuesday and Saturay of last week adviser. The National Symphony Orchestra and its recent children's concerts were discussed. Piano selections were given by Jean De Prez. Barbara

WASHINGTON MUSIC TO BE BROADCAST APPRECIATION for the musical

works of Washington composers will be signalized tomorrow afternoon when Guy Frazer Harrison will lead the Rochester Civic Orchestra in a Nation-wide broadcast of symphonic compositions by members of the Wash-Shure, whose "Circles of Washington" received its premiere under the baton of Hans Kindler, directing the National Symphony Orchestra, has composed an "American Symphony" which will "One Fine Day." from Puccini's sent the cantata, "The Life Everlast"Madame Butterfly," as well as songs ing," by H. Alexander Matthews, this ian virtuoso who gives a recital on that time. Mr. Shure has dedicated his latest symphony to the National Federation of Music Clubs.

On the program also will be "The Withering Year," by Edward C. Potter, and La Salle Spier's "Impressions of the Bowery."

In compliment to the composers, Eva Whitford Lovette, head of the local federation, has arranged a reception before the broadcast in the studios of the National Broadcasting Co. here, to which several hundred members and other music lovers have

Music Hour Today.

PODAY at 5 o'clock the program for the music hour at the Y. W. C. A., voted to Hungarian folk music. Mme. M. Cronin, soprano, will sing, and * Stephen Fuzy will be at the piano. The public is cordially invited to attend. The program is as follows:

Song from Franz Lehar's operetta "Gypsy Love." Mme. Cronin: Stephen Fuzy at the piano.

Cimbalem imitation. "Csak Esy Kis Lany": Stephen Fuzy pianist.

Imitation of a gypsy band, "Gay Cafe of Crystal Windows." "Dark Eyed Girl, Hark, Hark. Hark" and "Friss."

"Song." from the opera "Gypsy Baron," by Johann Strauss: Mme. Cronin. soprano. "Lamentations of Rakoczi" and "Rakoczy March."

"Lamentations of Rakoczi" and "Rakoczy March."

"When Night Covers the Earth." "I Kiss Your Little Hand." "I Drank Red Wine Last Night." Mme. Cronin.
"Sparkling Gypsy Waltzes and Tangos."
"Paprika." comic song by Stephen Fuzy, sung and played by the composer."
"I Hear a Thrush." ballad by Cadman; Mme. Cronin.
"Chardash Song." from the operetta "Countess Zelma and Her Lieutenant." by Stephen Fuzy; Mme. Cronin. accompanied by the composer.

Joint Recital.

CARMELA LAZZARI, soprano, and H. Buonagurio, violinist, will give a joint recital at the Arts Club of Washington Thursday evening. Miss Lazzari will give one group of Italian folk songs in costume. Clelia Fiora-"Pictures in Music" will be the title of vanti and Ruby Smith Stahl will act

> Music teacher will share beautiful down-town studio; telephone, reception room, grand plane; \$20. Adams 4707-M. Warren F. Johnson, Organist Church of the Pilgrims Sunday Evening

> Scenes from a Mexican Desert, Nearing Sophocles Papas Guitar, Mandolin, Banjo.

Orchestra practice. Studie recitals. Mr. Papas is the only guitar teacher in this country who is personally recommended by ANDRES SEGOVIA.

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WALTER T. HOLT Mandolin, banjo, guitar, Hawaiian guitar and ukulele. Pupils trained for home, orchestra, stage and radio play-

Ensemble Practice with Nordica Clubs 1801 Col. Rd. N.W. Col. 0946 Armando Jannuzzi

Grand Opera Dramatic Tenor Voice Specialist Italian Method 1519 Oak St. N.W. (Cor. 16th) *





Three Washington composers whose works will be broadcast over a Nation-wide hook-up tomorrow afternoon played by the Rochester Civic Orchestra, under the direction of Guy Frazer Harrison. Left, Edward C. Potter; center, R. Deane Shure; right, La Salle Spier.

Organ Recital.

by all who can ably play programs giant of music walking in the woods, Masterpiece series.

John's Church in Georgetown, will manently for New York. The position 745 Riverside drive, New York City, give a public organ recital at the is open for a good reader and solo church tomorrow evening at 8:15. This voice of experience. is Mr. Brackett's third recital at St. John's since his appointment in 1935. many clubs and organizations in have subsequently won in Maj. Bowes' The proceeds of the recital will go, as Washington, including the University radio hour, while one boy from Rye, in the past, toward the choir boy's Club for Women, Shakespeare Society, summer outing fund. No tickets of Lions Club, Congressional Country ditions, was given a fine grand piano admission are required. An offering Club, Sons of American Revolution by a wealthy patron of music who is to be taken. The program is as folhad read of his achievements, and lows:

now the Woman's Club of Rye is sponsoring events to raise funds for his musical education. Several geniuses have been discovered, a boy of 16 from Little Rock, Ark., a girl of 9 from Englewood, N. J., and a 5-year-Offer Song Cycle.

song cycle of Frans Schubert's "Die 8 p.m. at Holy Comforter auditorium, schoene Mullerin," performed by Wil- Fifteenth and East Capitol streets. helmina Spanhoofd - Walter, soprano, Clara Moran Bernheimer presented and Helen Grimes, pianist, with short sonal direction of Rev. Father Joseph I teenth and K streets N.W.

Quartet Change.

cording through the superb interpre-

the composer's descriptions to form

(the fourth movement).

The Orpheus Quartet has sung for

and Sunday afternoon concerts of the Y. W. C. A.

Communicate by letter to the director, Otto T. Simon, 1624 H street N.W.

Sixth Anniversary. THE members of the Holy Comforter Boys' Band are preparing for their The works of American composers ON FRIDAY the Friday Morning sixth anniversary concert to be given on Sunday, February 27, at 2:30 and Music Club will present the entire 8 p.m. and Monday, February 28, at The boy musicians, under the per-

in a song recital last Friday night, connecting remarks by Anita Schade. Denges, will be assisted by distin-Sonia Berman, William Anderson and The meeting will, as usual, be held guished guest artists. The concert will Comforter Church.